

Scott C Adams

www.scottcadams.com
phone: 415.595.1359
email: scott@scottcadams.com

Education

San Francisco Art Institute Painting and Video Art, 1987-1989
Academy of Art College San Francisco BFA Illustration 1992-95

Professional Work History

Wildbrain Animation: 1998-present. Digital background painting, color key styling, CGI texture artist, production artist. Applications: Adobe Photoshop, Illustrator, Maya, InDesign, Flash, Dreamweaver.

Carl's Fine Films: Freelance, 2002-2004. Digital background painting, color key styling, CGI texture artist, production artist.

Cogito Interactive Media: 1996-1997. Illustrator, designer, production artist in Photoshop and Director for college level educational multimedia projects.

Morgan Interactive: 1995. Digital background design and painting for interactive CD-Rom projects.

Television Series

Bubble Guppies (*Nick Jr*) Lead color, background, and texture artist. Produced color background keys for CG children's show in different styles: 2D renderings for the 3D style guides and Illustrator/Flash vector art for After Effects animation. Produce color styling for props and 2d animation. Created UV maps and textures for characters and some backgrounds. Worked with directors to establish art direction of show. 2007-PRESENT

Higglytown Heroes (*Playhouse Disney*) Lead background artist, 2D prop painter. Created all of the background key frames for the 52 shows of this 26 episode series. Painted hundreds of 2D props and background elements to be used in 3D environments. Worked with the directors to establish the art direction of the backgrounds from the early pilot stage through series completion. 2004-2007

Vanilla Pudding (*Wildbrain*) Color stylist and background painter. Created dimensional renderings in Photoshop of 3D characters to illustrate the show concept. Helped design and execute printed promotional materials, show bibles, etc. 2002

Mr. Baby (*Wildbrain*) Lead background key painter, color stylist. Responsible for establishing the color and paint style of the series and executing background color keys for two 11 minute cartoons a week. Series placed on hiatus midway through production. 2001

Poochini (*WildBrain*) Lead background key painter, color stylist. 26 episodes comprised of 72 seven-minute cartoons. Produced 25-50 background color keys and color styling for dozens of characters and props per week using Photoshop. 1999-2000

Television Development Pitches (*Wildbrain*) Worked closely with creators to establish color styling and background treatments for a wide variety of animated series proposals. Designed show bibles, logos and printed promotional materials.

Commercials

Background painting, color models, CGI texture mapping, concept and production art.

Coke Supermom, Green Giant, KFC, Cheetos, Kid Cuisine, Post Fruity and Coca Pebbles, Willy Wonka, Kraft Macaroni and Cheese, McDonald's Bear, Ford Focus, Dreyer's Dreamery, Hershey's Kisses, Lunchables